

## Curriculum

<b>Content Area:</b>	<b>ART</b>	<b>Grade Level:</b>	<b>1</b>
<b>MLR Content Standard:</b>	<b>A. CREATIVE EXPRESSION:</b> Students will create and/or perform to express ideas and feelings.		
<b>MLR Performance Indicators</b>	<b>WSD Benchmarks</b>	<b>Instruction Level*</b>	<b>Common Assessment</b>
<i>Instruction Levels: I = Introduced; R = Reinforced; E = Evaluated through a Documented Classroom Activity; D = District Common Assessment</i>			
A2, A3, A8	Identify and investigate different materials used to create works of art.	I, R	
A2	Learn that a variety of art materials exist.	I, R	
A2, A3, A8	Learn that artists can use a variety of materials to create works of art.	I, R	
A2	Find lines, shapes, colors and textures in works of art and nature and use them in their own art.	I, R	
A2	Learn to see lines, shapes, and colors in their surroundings and in works of art.	I, R	
A2, A3	Describe and utilize different materials, techniques, and processes to communicate ideas, experiences, and stories.	I, R	
A9	Recognize that different careers in art exist.	I, R	
A9	Learn that everyday objects have been designed.	I, R	
A11	Learn that many people make objects that are beautiful.	I, R	
A11	Learn that others have equally valid opinions about art.	I, R	

\*Codes indicate the highest instructional level of that grade level and may include an earlier level of instruction.

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A11	Recognize there are different responses to specific works of art	I, R	
A14	Use and share art materials and tools in a safe and responsible manner.	I, R	
A14	Understand that following classroom procedures enhances art-making.	I, R	
A14	Learn to use materials and tools appropriately to enhance art-making.	I, R	
A14	Understand that responsible behavior includes using self-control, and being kind and helpful to others.	I, R	

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MLR Content Standard:	<b>C. CRITICISM AND ASTHETICS:</b> Students will reflect upon and assess the characteristics and merits of art works.		
MLR Performance Indicators	WSD Benchmarks	Instruction Level*	Common Assessment
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C1	Respond to works of art through a variety of senses.	I, R	
C1	Describe how two artworks of the same subject, style, or media are visually similar and different.	I, R	
C1	Recognize there are different responses to specific works of art.	I, R	

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