

Curriculum

Content Area:	ART	Grade Level:	8
MLR Content Standard:	A. CREATIVE EXPRESSION: Students will create and/or perform to express ideas and feelings.		
MLR Performance Indicators	WSD Benchmarks	Instruction Level*	Common Assessment
<i>Instruction Levels: I = Introduced; R = Reinforced; E = Evaluated through a Documented Classroom Activity; D = District Common Assessment</i>			
A1	Describe the common subject, styles, and purposes of artworks from varied cultures, times and places.	I, R	
A1	Learn that art styles are the identifying characteristics of a particular period or time.	I, R	
A1	Learn that artists from varied cultures, times, and places can work in the same manner.	I, R	
A1 A6, A7	Learn that visual techniques can strengthen understanding and improve communication.	I, R	
A1, A2, A3, A4	Select and use art elements, principles of design, and expressive features to improve communication of ideas and emotions.	I, R, E	
A1, A5	Learn that environmental designers and architecture influence daily living patterns and reflect the spirit of the community.	I, R	
A1, A7	Learn that seeing commonalities or differences in the way people make things can give us ideas for improving our lives.	I, R	
A2	Learn that colors can be used to elicit an emotional response in the viewer.	R, E	
A2	Learn that lines can be used to communicate ideas in works of art.	R, E	
A2, A3	Apply knowledge of subject, symbols, ideas and media to create and refine their own works of art.	I, R, E	

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A2, A3, A4	Learn how to use elements and principles of design to communicate an idea from sketch to final product.	I, R, E	
A5	Learn that artists can make the world better by imagining how it could be (or look), and working to create that vision.	I, R	
A5	Learn that artists create art for different reasons and with different intentions.	I, R	
A5	Learn that justifying a response to a work of art must be supported by reasons based on knowledge of the artist's intention.	I, R	
A5	Understand that artists must acquire knowledge and skills, and be open to new ideas.	I, R	
A6	Describe ways in which the principles and subject matter of the visual arts are interrelated with other disciplines.	I, R	
A6	Identify similarities and differences between characteristics of the visual arts and other disciplines	I, R	
A6	Learn that disciplines share categories for identifying the type of content.	I, R	
A6	Learn that the disciplines share similar concepts.	I, R	
A6	Learn that visual thinking and communication have applications in other disciplines.	I, R	

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Content Area:	ART	Grade Level:	8
MLR Content Standard:	B. CULTURAL HERITAGE: Students will understand the cultural contributions (social, ethical, political, religious dimensions) of the arts, how the arts shape and are shaped by prevailing cultural and social beliefs and values, and recognize exemplary works from a variety of cultures and historical periods.		
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B1	Describe the common subjects, styles, and purposes or artworks from varied cultures, times and places.	R, E	
B1, B3	Learn that art styles are the identifying characteristics of a particular period of time.	I, R, E	
B1, B4	Learn that artists from varied cultures, times, and places can work in the same manner.	I, R, E	
B2	Compare and contrast works of art from their own culture with works from other cultures and historical periods.	I, R	
B2	Learn to describe what one sees and knows about works of art and about how the artwork is organized in order to compare and contrast.	I, R	
B2	Learn to integrate visual techniques and historical knowledge of art works from other cultures in the production of artwork.	I, R	
B3	Learn that function involves using a form, image, sign or subject to represent meaning.	I, R	
B3, B4, B5	Learn that art can be influenced by an artist's cultural background, time, and place in which they live.	I, R	
B3, B4, B5, B6	Compare and contrast the characteristics of art-works as they relate to history and culture.	I, R	

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B4	Learn that artists can be influenced by the subject matter, processes, and techniques used by artists in other cultures.	I, R	
B4, B5	Articulate how works of art compare visually in content, context, and function.	I, R	
B5	Learn that environment, culture, history, and living conditions can affect the nature of art and how it is produced.	I, R	
B5	Learn that environmental design can have an impact on our environment and our world, country, state, city, and home.	I, R	
B6	Describe ways in which the principles and subject matter of the visual arts are interrelated with other disciplines.	I, R	
B6	Learn that artists can make the world better by imagining how it could be (or look), and working to create that vision.	I, R	
B6	Learn that seeing differences or commonalities in the way people make things can give us ideas for improving our lives.	I, R	
B6	Learn that the arts can be a source of personal, and intellectual growth, and enjoyment.	I, R	
B6	Learn that visual thinking and communication have applications in other disciplines.	I, R	

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B6	Select and use art elements, principles of design, and expressive features to improve communication of ideas and emotions.	I, R	

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Content Area:	ART	Grade Level:	8
MLR Content Standard:	C. CRITICISM AND ASTHETICS: Students will reflect upon and assess the characteristics and merits of art works.		
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C1	Reflect upon the meaning, purposes, and sources of works of art, respond to the work, and justify a response.	I, R	
C1, C3, C6	Learn that justifying a response to a work of art must be supported by reasons based on knowledge of the artist's intention.	I, R, E	
C1, C5	Learn to describe what one sees and knows about works of art and about how the artwork is organized in order to compare and contrast.	I, R	
C1, C8	Use criteria for quality work to self-gauge progress and to inform future art-making.	I, R	
C2	Identify similarities and differences between characteristics of the visual arts and other disciplines.	I, R	
C4	Apply knowledge of subject, symbols, ideas and media to create and refine their own works of art.	R, E	
C4	Select and use art elements, principles of design, and expressive features to improve communication of ideas.	R, E	
C5	Compare and contrast the characteristics of art-works as they relate to history and culture Compare and contrast the characteristics of art-works as they relate to history and culture.	R	
C5	Recognize the roles and responsibilities of art and artists in a community and the world.	R	

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C5, C6	Learn that content is what the artist chooses to include in a work of art.	I, R	
C5, C6	Learn that context is the setting in which the work of art was created, and the parameters within which it is being decoded by the viewer may be different.	I, R	
C6	Learn that self-assessment is indispensable to continuous individual progress.	I, R	

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