

Curriculum

Content Area:	ART	Grade Level:	7
MLR Content Standard:	A. CREATIVE EXPRESSION: Students will create and/or perform to express ideas and feelings.		
MLR Performance Indicators	WSD Benchmarks	Instruction Level*	Common Assessment
<i>Instruction Levels: I = Introduced; R = Reinforced; E = Evaluated through a Documented Classroom Activity; D = District Common Assessment</i>			
A1	Learn that the elements and principles of design can be used to express ideas and to elicit emotional responses.	I, R	
A1	Describe the common subjects, styles, and purposes of artworks from varied cultures, times and places.	I, R	
A1, A2, A3, A4, A7	Select and use art elements, principles of design, and expressive features to improve communication of ideas and emotions.	I, R, E	
A1	Learn that context is the setting in which an art work was created, and the parameters within which it is being decoded by a viewer.	I, R	
A1, A2, A3, A4	Learn that lines can be used to communicate ideas in works of art.	I, R, E	
A1	Compare and contrast works of art from their own culture with works from other cultures and historical periods.	I, R	
A1, A2, A3, A4	Apply knowledge of subjects and styles of artworks from various cultures to influence their own art-making.	I, R, E	
A1, A5	Learn that environmental design can have an impact on our environment and our world, country, state, city, and home.	I, R	
A1, A5	Learn that artists can make the world better by imagining how it could be (or look), and working to create that vision.	I, R	
A2	Learn that line is a mark with length and direction, created by a point that moves across a surface, and can vary in length, width, direction, curvature and color.	R, E	

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A2	Learn that colors can be used to elicit an emotional response in the viewer.	R, E	
A2	Learn that shape is a flat figure created when lines meet to surround a space.	R, E	
A2, A4	Use the elements and principals of design, and select media to create works of art that communicate ideas or emotions.	I, R, E	
A4	Learn that the principles of design can unify an idea in two and three dimensional works of art, and apply and articulate this knowledge.	I, R	
A4	Apply the principles of design in their own work and use terms when describing works of art. Learn that the principles of design can unify an idea in two and three dimensional works of art, and apply and articulate this knowledge.	I, R	
A5	Learn that artists who solve artistic problems must be willing to try out many possible solutions.	I, R	
A5	Learn that artists create art for different reasons and with different intentions.	I, R	
A5	Recognize the roles and responsibilities of art and artists in their community and the world.	I, R	
A5	Investigate the knowledge, skills, and attitudes required for different types of artists to work effectively.	I, R	

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A5	Learn that artists who solve artistic problems seek information from various sources to inform and improve the art-making process, such as laptops, books, and other art.	I, R	
A5	Recognize the roles and responsibilities of art and artists in their community and the world.	I, R	
A6	Learn that the disciplines share similar concepts.	I, R	
A6	Identify similarities and differences between characteristics of the visual arts and other arts disciplines	I, R	
A6	Learn that disciplines share categories for identifying the type of content.	I, R	
A7	Learn that self-assessment is indispensable to continuous individual progress.	I, R	
A7	Use criteria for quality work to self-gauge progress and to inform future art making or creative work.	I, R	

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Content Area:	ART	Grade Level:	7
MLR Content Standard:	B. CULTURAL HERITAGE: Students will understand the cultural contributions (social, ethical, political, religious dimensions) of the arts, how the arts shape and are shaped by prevailing cultural and social beliefs and values, and recognize exemplary works from a variety of cultures and historical periods.		
MLR Performance Indicators	WSD Benchmarks	Instruction Level*	Common Assessment
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B1, B4	Describe the common subjects, styles, and purposes or artworks from varied cultures, times and places.	I, R, E	
B2, B3	Compare and contrast works of art from their own culture with works from other cultures and historical periods.	I, R	
B2	Apply knowledge of subjects and styles of artworks from various cultures to influence their own art-making.	I, R	
B2, B4	Compare and contrast the subjects, styles, and purposes of artworks from varied cultures, times and places.	I, R	
B3	Learn that artists create art for different reasons and with different intentions.	I, R	
B3	Reflect upon the meaning, purposes, and sources of works of art; respond to the work, and justify their responses.	I, R	
B3, B5	Learn that context is the setting in which the work of art was created, and the parameters within which it is being decoded by the viewer may be different.	I, R	
B5	Learn that justifying a response to a work of art must be supported by reasons based on the artist's intention.	I, R	
B5	Learn that artists who solve artistic problems seek information from various sources to inform and improve the art-making process, such as laptops, books, and other art	I, R	

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Content Area:	ART	Grade Level:	7
MLR Content Standard:	B. CULTURAL HERITAGE: Students will understand the cultural contributions (social, ethical, political, religious dimensions) of the arts, how the arts shape and are shaped by prevailing cultural and social beliefs and values, and recognize exemplary works from a variety of cultures and historical periods.		
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B6	Learn that self-assessment is indispensable to continuous individual progress.	I, R	
B6	Learn that artists can make the world better by imagining how it could be (or look), and working to create that vision.	I, R	
B6	Learn that environmental design can have an impact on our environment and our world, country, state, city, and home.	I, R	

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MLR Content Standard:	C. CRITICISM AND ASTHETICS: Students will reflect upon and assess the characteristics and merits of art works.		
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C1, C3	Reflect upon the meaning, purposes, and sources of works of art, respond to the work, and justify their responses.	I, R	
C1, C3, C4	Learn that justifying a response to a work of art must be supported by reasons based on the artist's intention.	I, R, E	
C1, C3, C6	Articulate how works of art compare visually in content, context, and function.	I, R	
C1, C3, C6	Demonstrate knowledge of appropriate vocabulary and terminology when using art elements to describe and create works of art.	I, R	
C4	Use criteria for quality work to self-gauge progress and to inform future art making.	R, E	
C4, C5	Evaluate the effectiveness of an artwork to communicate an idea or feeling using appropriate vocabulary and terminology.	I, R, E	
C4, C6	Learn, and describe how the principles of design can unify an idea in two and three dimensional works of art.	I, R, E	
C5	Compare and contrast works of art from their own culture with works from other cultures and historical periods.	I, R	
C6	Continue to respect diversity within a group, and consistently use jointly established criteria (quality standards) to gauge progress in all media.	I, R	
C6	Reflect upon the meaning, purposes, and sources of works of art, respond to the work, and justify their responses.	I, R	

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