

Curriculum

Content Area:	Classroom Music	Grade Level:	6
MLR Content Standard:	A. CREATIVE EXPRESSION: Students will create and/or perform to express ideas and feelings.		
MLR Performance Indicators	WSD Benchmarks The student will	Instruction Level*	Common Assessment
<i>Instruction Levels: I = Introduced; R = Reinforced; E = Evaluated through a Documented Classroom Activity; D = District Common Assessment</i>			
A1	Perform appropriate music representing various genres and cultures	R	
A1	Use appropriate expression to perform music from diverse genres and cultures	I	
A2	Define and label the elements of music	I	
A2	Improvise simple harmonic accompaniments	I	
A2	Improvise melodic and/or harmonic accompaniment within given pentatonic or major scales	I	
A2	Use traditional and non-traditional sound sources to demonstrate how the elements of music achieve unity and variety, tension and release, and balance	E	
A2	Use standard Notation to represent sound	R	
A2	Read whole, dotted half, half, quarter, eighth and sixteenth notes and rests	E	
A2	Read meter signatures of 2/4, 3/4, 4/4, 6/8, and common time	E	
A3	Use appropriate music vocabulary introduced in class to describe musical pieces.	R	
A3	Imitate a musical example to reflect a musical event, style, or composer	R	
A3	Use the elements of music to analyze a piece of music.	R	

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A3	Classify a piece of music according to criteria.	R	
A3	Demonstrate the difference between lyrics and poetry, movement and music, painting and musical line.	R	
A3	Be introduced to the use of technology in music	I	
A4	Read and define symbols for pitch, rhythm, dynamics, tempo, articulation, and expression	E	
A5	Learn about musical careers	I	
A6	Compare and contrast the process of creating music with a similar art form	R	
A7	Choose appropriate music for a given situation	I	
A8	Explore music through basic movements	I	
A8	Create simple pieces over a given rhythm or accompaniment within a given style, meter, or tonality	I	
A9	Compose a 16 measure rhythmic composition	E	
A9	Learn how the voice works. Understand how physical changes to the body impact the voice.	I	
A9	Develop written and decoding skills in the sequential learning of notation symbols	E	

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A9	Sing throughout their range alone, in small groups, and in large ensembles	E	
A9	Improvise simple musical answers in the style given	R	
A9	Investigate musical patterns in AB (binary) form	I	
A9	Learn the piano keyboard as a means to learn music notation as well as music of different styles and genre.	I	
A9	Sing accurately demonstrating a basic knowledge of good breath support	I	
A9	Perform simple melodies and accompaniments on the keyboard and classroom instruments	I	

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MLR Content Standard:	B. CULTURAL HERITAGE: Students will understand the cultural contributions (social, ethical, political, religious dimensions) of the arts, how the arts shape and are shaped by prevailing cultural and social beliefs and values, and recognize exemplary works from a variety of cultures and historical periods.		
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B1	Trace the development of music within specified cultures	I	
B1	Define specific historical periods, genre, and type of song using appropriate music terminology	I	
B2	Explain the elements that make a piece unique	I	
B3	Illustrate how music reflects a society's culture	I	
B3	Examine the characteristics of exemplary works of music and its value in shaping cultural and social beliefs.	I	
B5	Classify and compare how technology has changed music	I	
B5	Learn how societal customs influence and are influenced by composers	R	
B5	Analyze the conditions in which music is performed in various cultures	I	

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MLR Content Standard:	C. CRITICISM AND AESTHETICS: Students will reflect upon and assess the characteristics and merits of art works.		
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C1	Select suitable music for life events.	I	
C2	Write a review on a musical work or performer.	R	
C3	Demonstrate the difference between personal choice and educated judgment when choosing a piece of music.	I	
C5	Identify various uses of music in their daily lives.	I	
C5	Create a performing work that will demonstrate how music can influence and persuade. Show how it accomplishes its purpose	I	
C6	Use appropriate music terminology to describe a performance including one of their own.	I	

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