

## Curriculum

<b>Content Area:</b>	<b>ART</b>	<b>Grade Level:</b>	<b>6</b>
<b>MLR Content Standard:</b>	<b>A. CREATIVE EXPRESSION:</b> Students will create and/or perform to express ideas and feelings.		
<b>MLR Performance Indicators</b>	<b>WSD Benchmarks</b>	<b>Instruction Level*</b>	<b>Common Assessment</b>
<i>Instruction Levels: I = Introduced; R = Reinforced; E = Evaluated through a Documented Classroom Activity; D = District Common Assessment</i>			
A1	Compare and contrast the characteristics of artworks as they relate to history and culture.	I, R	
A1	Learn that context is the setting in which the work of art was created, and the perspective within which it is being decoded by the viewer.	I, R	
A1	Learn that the way people make objects look changes over time.	I, R	
A1	Learn that visual techniques can strengthen understanding and improve communication.	I, R	
A1	Reflect upon the meaning, purposes, and sources of works of art; respond to works, and justify responses.	I, R	
A1	Select media, techniques, and processes, and analyze what makes them effective in communicating their ideas.	I, R	
A1, A2	Use the expressive qualities of the elements and principles of design to elicit feelings of joy, anger, sadness, strength, and weakness, etc.	I, R, E	
A1, A2, A3, A4	Select and use art elements, principles of design, and expressive features to improve communication of ideas and emotions.	I, R, E	
A1, A3, A4	Intentionally select art media, techniques, and processes based on their qualities and characteristics, to enhance communication of their experiences and ideas.	I, R, E	
A1, A5, A7	Learn that art can be influenced by an artist's cultural background, time and place in which they live.	I, R	

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A1, A5, A7	Learn that artists and designers can make the world better by imagining how it could be (or look), and working to create that vision.	I, R	
A1, A5, A7	Learn that each culture uses environmental design to meet the needs of the society.	I, R	
A1, A7	Inquire effectively into what one doesn't fully understand in art or life; and learn what to do when one doesn't know what to do.	I, R	
A1, A7	Learn that each of us is influenced by the society, culture, times, and places in which we live and the experiences we have.	I, R	
A1, A7	Recognize artists' responsibilities as global citizens due to art/technology's potential to influence the masses, to generate ideas and effectively communicating emotions through visual art, and understand that art plays a role in every culture.	I, R	
A2	Learn that colors can be use to elicit an emotional response in the viewer.	R, E	
A2	Learn that line can be used to create emotion in a work of art.	R, E	
A2	Learn that lines can be used to communicate ideas in works of art.	R, E	
A2	Learn that the elements and principles of design have expressive qualities.	R, E	

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A3, A4	Apply knowledge of subject, symbols, and ideas to create and refine their own works of art.	I, R, E	
A5	Investigate the knowledge, skills and attitudes required for different types of artists to work effectively.	I, R	
A5	Learn that artists create art for different reasons and with different intentions.	I, R	
A5	Learn that artists choose specific media to communicate ideas.	I, R	
A5	Learn that artists who make art for a living often create art for specific purposes and follow certain guidelines.	I, R	
A5	Learn that artists who solve artistic problems seek the information from various sources to inform the art making process.	I, R	
A5	Recognize the roles and responsibilities of art and artists in a community and the world.	I, R	
A6	Learn to visually communicate ideas more effectively.	I, R	
A7	Learn that self-assessment is indispensable to continuous individual progress.	I, R	

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<b>MLR Content Standard:</b>	<b>B. CULTURAL HERITAGE:</b> Students will understand the cultural contributions (social, ethical, political, religious dimensions) of the arts, how the arts shape and are shaped by prevailing cultural and social beliefs and values, and recognize exemplary works from a variety of cultures and historical periods.		
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B1	Articulate how works of art compare visually in content, context and function.	I, R	
B1	Learn that content is what the artist chooses to include in a work of art.	I, R	
B1, B2, B3, B4	Learn to describe what one sees and knows about works of art and about how the art works are organized in order to compare and contrast them.	I, R	
B1	Learn that the way people make objects look changes over time.	I, R	
B1	Learn that artists can use processes and techniques employed by artists from other cultures.	I, R	
B1, B2, B3, B4	Describe the common subject, styles, and purposes of artworks from varied cultures, times, and places.	I, R	
B1	Learn that art styles are the identifying characteristics of a particular period or time.	I, R	
B1	Learn that artists from varied cultures, times, and places can work in the same manner.	I, R	
B1	Compare and contrast works of art from their own culture with works from other cultures and historical periods.	I, R	

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B3, B5, B6	Learn that art can be influenced by an artist's cultural background, time and place in which they live.	I, R	
B3	Compare and contrast the characteristics of artworks as they relate to history and culture.	I, R	
B3	Learn that context is the setting in which the work of art was created, and the parameters within which it is being decoded by the viewer may be different.	I, R	
B5	Learn that artists and designers can make the world better by imagining how it could be (or look), and working to create that vision.	I	
B5	Learn that each culture uses environmental design to meet the needs of the society.	I	
B5	Learn that each of us is influenced by the society, culture, times, and places in which we live and the experiences we have.	I	
B6	Learn that seeing differences in the way people make things can give us ideas for improving our lives.	I, R	
B6	Select and use art elements, principles of design, and expressive features to improve communication of ideas and emotions.	I, R	
B6	Learn that artists create art for different reasons and with different intentions.	I, R	

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B6	Use the expressive qualities of the elements and principles of design to elicit feelings of joy, anger, sadness, strength, and weakness.	I, R	

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<b>MLR Content Standard:</b>	<b>C. CRITICISM AND AESTHETICS:</b> Students will reflect upon and assess the characteristics and merits of art works.		
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C1, C2, C5	Articulate how works of art compare visually in content, context, and function.	I, R	
C1	Learn that content is what the artist chooses to include in a work of art.	R, E	
C1, C3	Learn that context is the setting in which the work of art was created, and the perspective within which it is being decoded by the viewer.	I, R, E	
C1	Learn that function involves using a form, image, sign, or subject representing meaning or an idea.	I, R	
C1, C2, C6	Compare and contrast the characteristics of artworks as they relate to history and culture.	I, R	
C4	Learn that justifying a response to a work of art must be supported by reasons based on knowledge of the artist's intention.	I, R	
C4	Select media, techniques, and processes; and analyze what makes them effective in communicating their ideas.	I, R	
C4	Select and use art elements, principles of design, and expressive features to improve communication of ideas.	I, R	
C4, C6	Learn that visual techniques can strengthen understanding and improve communication.	I, R	
C4	Learn that lines can be used to communicate ideas in works of art.	I, R	

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C4	Learn that colors can be used to elicit an emotional response in the viewer.	I, R	
C5, C6	Learn that art can be influenced by an artist's cultural background, time and place in which they live.	I, R	
C5, C6	Learn to describe what one sees and knows about works of art and about how the art works are organized in order to compare and contrast.	I, R	

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