

Curriculum

Content Area:	Classroom Music	Grade Level:	4
MLR Content Standard:	A. CREATIVE EXPRESSION. Students will create and/or perform to express ideas and feelings.		
MLR Performance Indicators	WSD Benchmarks The student will	Instruction Level*	Common Assessment
<i>Instruction Levels: I = Introduced; R = Reinforced; E = Evaluated through a Documented Classroom Activity; D = District Common Assessment</i>			
A1	Sing independently on pitch and in rhythm maintaining a steady tempo.	R	
A1	Sing expressively with basic dynamics, phrasing and interpretation.	R	
A1, A2, A3	Sing simple ostenatos, partner songs and rounds.	R	
A1, A2,A3	Echo short rhythms and melodic patterns.	E	
A6, A8	Perform independent instrumental parts on recorders, orff or percussion instruments while other students sing or play contrasting parts.	E	
A2, A6	Count and perform whole, half, dotted half, quarter, and eighth notes and rests in 2/4, 3/4 and 4/4 meter signatures.	E	
A2	Use appropriate terminology in explaining music, music notation, music instruments, and voices.	R	
A2	Perform at sight simple melodies on the recorder.	R	

*Codes indicate the highest instructional level of that grade level and may include an earlier level of instruction.

Curriculum

Content Area:	Classroom Music	Grade Level:	4
MLR Content Standard:	B. CULTURAL HERITAGE. Students will understand the cultural contributions (social, ethical, political, religious dimensions) of the arts, how the arts shape and are shaped by prevailing cultural and social beliefs and values, and recognize exemplary works from a variety of cultures and historical periods.		
MLR Performance Indicators	WSD Benchmarks The student will	Instruction Level*	Common Assessment
<i>Instruction Levels: I = Introduced; R = Reinforced; E = Evaluated through a Documented Classroom Activity; D = District Common Assessment</i>			
B2, B3	Sign a varied repertoire of songs representing genres and styles from diverse cultures.	R	
B2, B3	Identify and describe roles of musicians in various music settings and cultures.	R	
B2, B3	Perform folk dances from various cultures.	R	

*Codes indicate the highest instructional level of that grade level and may include an earlier level of instruction.

Curriculum

Content Area:	Classroom Music	Grade Level:	4
MLR Content Standard:	C. CRITICISM AND AESTHETICS. Students will reflect upon and assess the characteristics and merits of art works.		
MLR Performance Indicators	WSD Benchmarks The student will	Instruction Level*	Common Assessment
<i>Instruction Levels: I = Introduced; R = Reinforced; E = Evaluated through a Documented Classroom Activity; D = District Common Assessment</i>			
	Use appropriate terminology in explaining music, music notation, music instruments, and voices and music performances.	R	
	Identify the sound of a variety of instruments, including the families of the orchestra, band instruments, and instruments from various cultures.	E	
C2, C3	Attend and critique a live performance, Portland Symphony Youth Concerts.	R	
C2, C3	Demonstrate correct audience behavior when attending performances.	R	
C2, C3	Explain using appropriate music terminology, their personal preferences for specific musical works and styles.	R	

*Codes indicate the highest instructional level of that grade level and may include an earlier level of instruction.