

Curriculum

Content Area:	ART	Grade Level:	4
MLR Content Standard:	A. CREATIVE EXPRESSION: Students will create and/or perform to express ideas and feelings.		
MLR Performance Indicators	WSD Benchmarks	Instruction Level*	Common Assessment
<i>Instruction Levels: I = Introduced; R = Reinforced; E = Evaluated through a Documented Classroom Activity; D = District Common Assessment</i>			
A1	Learn that warm or cool colors can be used to elicit feelings.	R	
A1	Learn that ideas and emotions can be conveyed using colors, shapes, and textures intentionally to show movement, balance, and space.	R	
A1	Learn that different materials can be used to express similar ideas.	R	
A1	Learn that ideas and emotions can be conveyed using the elements of art and principles of art.	R	
A1	Learn that artists can use visual characteristics to elicit feelings.	R	
A2	Learn that the process of art-making requires analysis and change.	R	
A3	Learn that different materials can be used to express similar ideas.	I	
A3, A5, A7	Demonstrate an understanding of the qualities and characteristics of art media, techniques, and processes, and how they enhance communication of ideas, experiences, and stories.	I, R	
A4	Learn that different types of artists working in an art career are often given specific artistic problems to solve.	R, E	
A4	Learn that there are different careers in art and that they require special training and education.	R, E	

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A4	Investigate the range of visual arts careers.	R, E	
A4, A5	Learn that there are different types of artists such as sculptors, designers, painters, and film-makers, who create art for different purposes.	R, E	
A5	Learn that a technique is the method of using a medium or tool by an artist.	I, R	
A5	Learn that different types of artists work with different media and get ideas from various sources.	I, R	
A5	Learn that artists can be influenced by the subject matter, processes, and techniques used by artists in other cultures.	I, R	
A5	Develop criteria for quality work and use criteria to assess their own work and the work of others.	I, R	

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MLR Content Standard:	B. CULTURAL HERITAGE: Students will understand the cultural contributions (social, ethical, political, religious dimensions) of the arts, how the arts shape and are shaped by prevailing cultural and social beliefs and values, and recognize exemplary works from a variety of cultures and historical periods.		
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B1, B2, B3	Learn that a work of art is influenced by its intended use and by the time and place from which it originated.	I, R, E	
B2	Learn that we get art ideas from other cultures.	I, R	
B4	Recognize balance, movement, rhythm, contrast, emphasis, pattern, and unity as the principles of design, and use to describe and create works of art.	I, R	

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Content Area:	ART	Grade Level:	4
MLR Content Standard:	C. CRITICISM AND ASTHETICS: Students will reflect upon and assess the characteristics and merits of art works.		
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C1	Learn that artists can use visual characteristics to elicit feelings.	I	
C1	Learn that artists can influence thinking.	I	
C2	Learn that the process of art-making requires analysis and change.	I, R	
C3, C4	Learn that individual and group assessment are tools that can improve the quality of art-making.	R	
C4	Learn that a work of art is influenced by its intended use and by the time and place from which it originates.	R	
C4	Understand that the elements of art are the observable components of which all works of art are comprised.	R	
C4	Learn that contour lines define the outer surface of an object.	R	
C4	Learn that colors can influence one another.	R	
C5	Learn to make judgments about the quality of one's own work.	R, E	
C5	Learn that some texture can be seen and some texture can be felt.	R, E	

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C5	Learn that texture can enhance the quality of a work of art.	R, E	
C5	Learn that shapes can be repeated to form random or ordered patterns.	R, E	
C5	Learn that artists use foreground, middle-ground and background to create a sense of space in a picture.	R, E	
C5	Learn that an illusion of distance can be created by overlapping shapes in a picture.	R, E	
C5	Learn that objects may appear different when viewed from different sides.	R, E	
C5	Learn that works of art have textural qualities.	R, E	
C5	Learn that an illusion of depth can be created on a 2-dimensional surface using overlapping, size changes, and placement of objects.	R, E	
C5	Learn that patterns can be used to add interest to works of art.	R, E	
C5	Learn that artists use visual media to communicate ideas and record events.	R, E	
C5	Learn that patterns can be used to add interest to works of art.	R, E	

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C5	Learn that ideas and emotions can be conveyed using colors, shapes, and textures intentionally to show movement, balance, and space.	R, E	
C6	Learn that artists use visual media to communicate ideas and to record events.	I, R	
C7	Demonstrate an understanding of the qualities and characteristics of art media, techniques, and processes; and how they enhance communication of ideas, experiences, and stories.	I, R	
C7	Explore and understand the content, context, and function of works of art.	I, R	

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