

Curriculum

Content Area:	ART	Grade Level:	3
MLR Content Standard:	A. CREATIVE EXPRESSION: Students will create and/or perform to express ideas and feelings.		
MLR Performance Indicators	WSD Benchmarks	Instruction Level*	Common Assessment
<i>Instruction Levels: I = Introduced; R = Reinforced; E = Evaluated through a Documented Classroom Activity; D = District Common Assessment</i>			
A1	Learn that lines can show texture, movement, and emotion.	I	
A1, A4	Learn that emotions can be expressed visually using art element and design principles.	I, R, E	
A1	Learn that artists create artworks for different purposes.	I	
A1, A2	Learn to combine ideas to analyze and change their art-making.	I, R	
A1, A2	Learn that artists use visual media to communicate ideas and record events.	I, R	
A2, A4	Learn that artists can be influenced by the subject matter, processes, and techniques used by artists in other cultures.	I, R, E	
A4	Learn that a technique is the method of using a medium or tool by an artist.	R, E	
A4	Understand that following classroom procedures enhances art-making.	R, E	
A5	Learn that there are different types of artists such as sculptors, designers, painters, and film-makers, who create art for different purposes.	I	
A7	Develop criteria for quality work and use criteria to assess their own work and the work of others	I, R	

*Codes indicate the highest instructional level of that grade level and may include an earlier level of instruction.

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MLR Content Standard:	B. CULTURAL HERITAGE: Students will understand the cultural contributions (social, ethical, political, religious dimensions) of the arts, how the arts shape and are shaped by prevailing cultural and social beliefs and values, and recognize exemplary works from a variety of cultures and historical periods.		
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B1	Learn that artists create artworks for different purposes.	I	
B2	Learn that one's own culture can influence art making.	I	
B2, B3	Learn that artists can be influenced by the subject matter, processes, and techniques used by artists in other cultures.	I	
B2, B3	Learn that we can get art ideas from other cultures.	I	
B2, B4	Recognize the common subject, styles, and purposes of artworks from varied cultures, times, and places.	I, R	
B3	Learn that emotions can be expressed visually using art element and design principles.	I	
B3, B4	Explore and understand the content, context, and function of works of art	I, R	
B3	Learn that there are different types of artists who create art for various purposes in a community such as sculptors, environmental designers, painters, filmmakers, etc.	I	

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MLR Content Standard:	C. CRITICISM AND ASTHETICS: Students will reflect upon and assess the characteristics and merits of art works.		
MLR Performance Indicators	WSD Benchmarks	Instruction Level*	Common Assessment
<i>Instruction Levels: I = Introduced; R = Reinforced; E = Evaluated through a Documented Classroom Activity; D = District Common Assessment</i>			
C1, C7	Learn that there are different types of artists who create art for various purposes in a community such as sculptors, environmental designers, painters, filmmakers, etc.	I	
C2, C3, C6	Learn that emotions can be expressed visually using art element and design principles.	I	
C2	Recognize there are different responses to specific works of art.	I	
C3	Learn that one's own culture can influence art making.	I	
C4	Learn that artists use many sources for their ideas.	I	
C4	Select and use subject matter, symbols, and ideas to communicate meaning	I	
C4	Recognize there are different responses to specific works of art.	I	
C4	Learn that artists can be influenced by the subject matter, processes, and techniques used by artists in other cultures.	I	
C5	Learn to make judgments about the quality of one's own work.	I, R	

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C5	Learn that lines can show texture, movement, and emotion.	I, R	
C5	Learn how to make tints and shades of a color.	I, R	
C5	Learn that shapes can be repeated to form random or ordered patterns.	I, R	
C5	Learn that artists use foreground, middle-ground and background to create a sense of space in a picture.	I, R	
C5	Learn that an illusion of distance can be created by overlapping shapes in a picture.	I, R	
C5	Learn that objects may appear different when viewed from different sides.	I, R	
C5	Learn that works of art have textural qualities.	I, R	
C6	Learn the expressive qualities of line, shape and color in 2 dimensional art.	I	
C7	Learn that artists use visual media to communicate ideas and record events.	I	
C7	Learn that artists can impact how we feel in the different spaces in which we live, work, and play through design.	I	

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